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## The uneven Shorter

Luca Mannutza

On November 19th on the major digital stores, where it is already in [presale](#) (and for the most refined ears, also on the main HiRes stores) is released [The uneven Shorter](#), the new Luca Mannutza's album, a tribute to one of the most beloved jazz artists, Wayne Shorter (the launch promo video [here](#)).

It is published by [Birdbox Records](#), the new record label that has already distinguished itself for its particular dynamism in the long and difficult months of the pandemic, succeeding with the *Jazz Just Like This* review, to bring 22 names of international jazz music onto digital platform.

The album will be premiered by the artist at the *Casa del Jazz* in Rome, together with all the members of the quartet, Paolo Recchia on alto sax, Lorenzo Tucci on drums and Daniele Sorrentino on double-bass.

Although Mannutza has long since accustomed his audience to total metric freedom in the name of a

passion for rhythm, upsetting the metrics of one of the greatest composers of the second millennium would be a difficult task for any musician. Keeping the melodic and harmonic aspect unchanged, Mannutza has arranged Wayne Shorter's metric from 4/4 and 3/4 in an unusual way using the so-called odd meters: 5/4 or 7/4 and sometimes 9/4 and 11/4.

Mannutza's audience also knows well the flicker of improvisation that leads the artist to often superimpose a second metric on the main one chosen for the arrangement.

Luca's solo on *Yes or No*, a song above all, leaves you breathless when, for example, during the 5/4 section he overlaps the 4/4 in the phrasing, and does the opposite when the rhythm sections switch to 4/4. Piano and sax chase each other by changing the basic meter to effect using elements of polymetry.

Matteo Sabattini, in his liner notes, defined this album as a "brilliant musical construction, which everyone, musicians and enthusiasts, should listen to in order to penetrate deeper into the rhythmic universe, analyzing and perhaps learning metric modulations, odd meters and changes in feeling. *The uneven Shorter* is a rare album, because it's certainly not easy to find records that have so many different examples of these rhythmic speculations".